



## TARAB KHAN

Artist & Author

Tarab Khan, was born on 6th December, 1983. She spent her early days in Shahjahanpur, Uttar Pradesh. At a tender age of six, her family relocated to a coastal town, Berhampur, in Odisha. Growing up by the sea, she was a visitor to the quaint shores & spent her evenings musing & 'Whatiffing' playfully. Chasing the moon and admiring the cosmic tapestry that hangs over the night sky, imbibed in her a sense of curiosity. She indulged in riveting exploration with her little colour box. Her little self took a delight in reading stories and fables of the faraway lands. Movements enthralled her & soon the cascading clouds, the mystical creatures & exotic lands began entering her canvases.



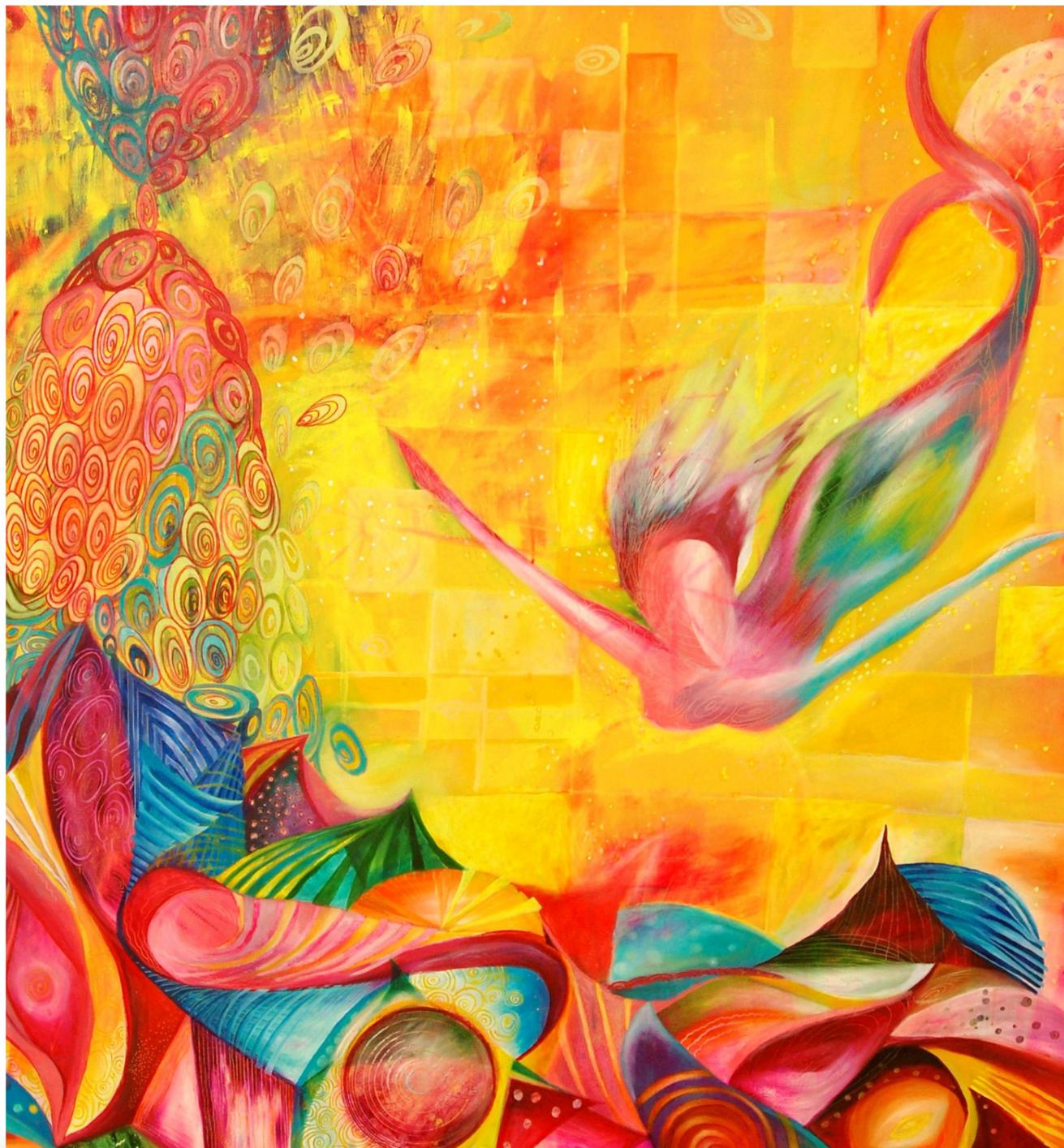
Tarab started her professional journey with Art in 2013. Most visitors in her Art shows describe her paintings as dramatic and panoramic. She herself describes them as a condensation of her little universe. There is a sense of elemental dynamism in her brush strokes. Her canvases feel like a poetic verse, with tiny rivulets of bright colours creating ripples of interesting esoteric illusions. Emblazoned with mystical creatures and symbols, the stories in the paintings suggest the presence of occult mystic symbols. They emphasise the exploration of the magical power of the unknown, and at the same time, lends a feel of enchantment. Her Art can be described as a seductive blend of fantasy and imagination. Booming in a mystic realm, she paints on canvas and illustrates on paper with visible ink.



Constantly changing facets of life propelled her interest in the duality of human existence. She felt intrigued by the repressed dark side of humans and began to seek beyond the pyramids of life & contours of death. There is a certain disquieting focus in her Art that lends depth and rigour. Some paintings are haunting as if a spiritual tornado arrived & left the passage, while leaving its traces behind. At times deeply involved & at other times completely detached, there is an undertone of melancholy. Some paintings are dark & explosive, like a tightly coiled energy that explodes at the epicentre and cascades, lending a visual intensity and rhythm on the canvas.

Tarab holds a masters degree in Economics. She is also a published Author with Bloomsbury. Two new books are coming up soon. She has been invited as a speaker and as a collaborator to various social initiatives and a panelist to many forums, Art and literary events. She takes sessions & workshops for B-Schools students and business executives from large multinationals on topics like Creativity, Visual Thinking and The Art of Story Telling. She resides in Hyderabad.

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# I WILL CATCH THE MOON

Tarab Khan

size : 6.6 feet X 5.6 feet

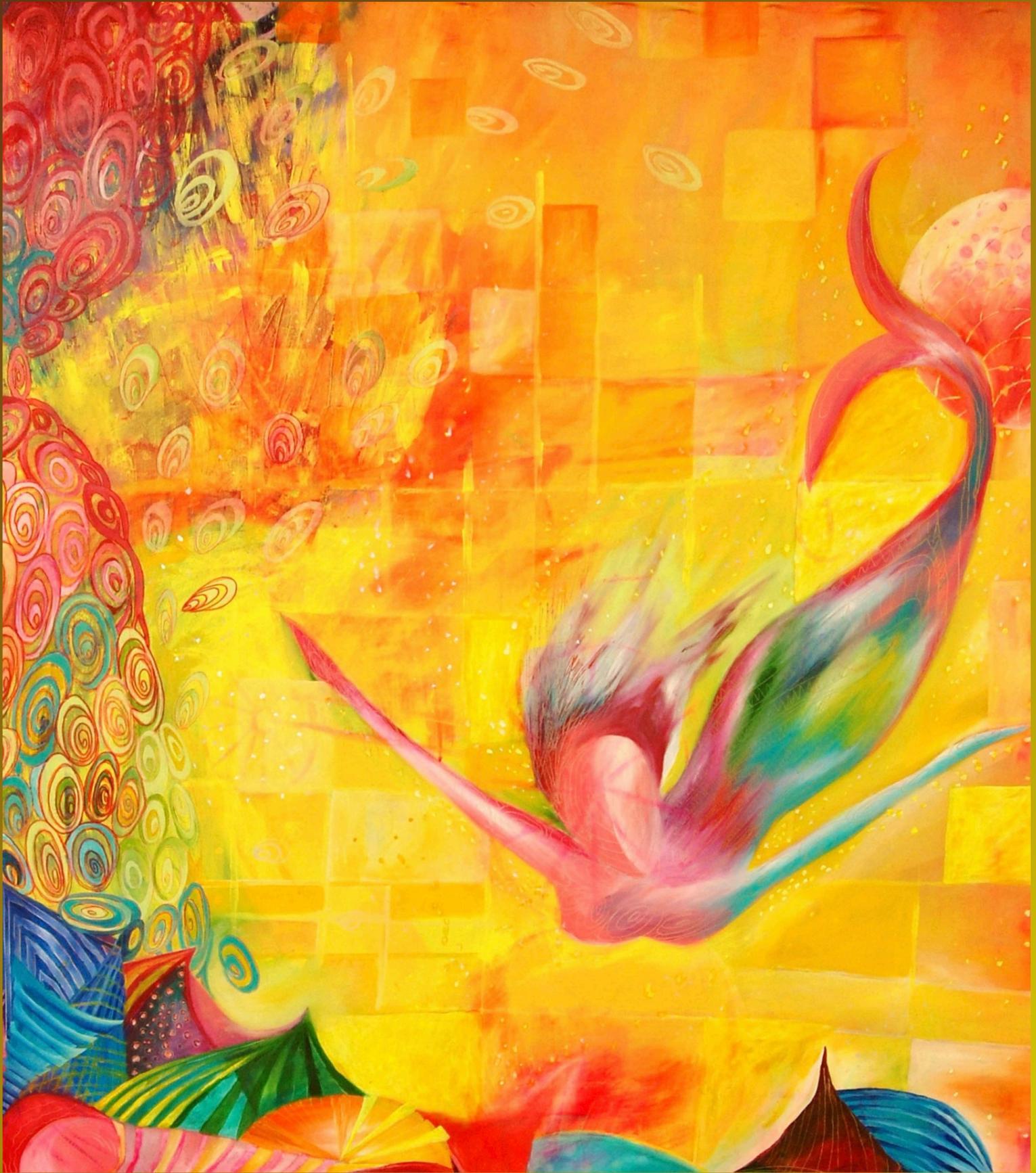
Oil on canvas

Double framed

An intriguing composition & an unconventional painting, this work of art is about ushering into a new world where the lines between reality & imagination blur.

In ancient stories & folklores, the mysterious mermaids were depicted as the sensuous sirens who would play harp & sing songs to lure & enchant the sailors & the princes. The painting is dominated by a spirited, bold & brazen mermaid who with her unabashed rawness revels deep into the vistas. There is nothing delicate or tender about her presence.

Flying through the labyrinth of her desires, this mermaid is interested in deep exploration. The patterns in the background evoke a restless rhythm of life. Unbothered, she dives deeper, with an unwavering resolution to capture the moon. She is depicted as a symbol of strength & courage.





# I BURN IN A FAIRY TALE

Tarab Khan

size : 2 feet X 3 feet

Oil on canvas

framed

A dramatic choreography, the painting symbolising a new birth, while conveying a sense of heightened drama & emotions. A burn, is depicted as a catalyst. Perhaps it was here that the story originated.

In the backdrop, there are swirling crimson & red roses that seem to burn like ambers. Inside the burning lamp, the mystical creature spreads his wings. He is ready to fly away. Harmonising the unconscious to give birth to a revelatory image.

There is a silent question concealed in the Art, "Which fire is bigger? The one that's in the flames of the lamp. Or the fire that the mystical creature holds within." The Oil lamp lends a fairy tale mood to the drama.





# A TIME TRAVELLER LOST IN A PSYCHEDELIC DREAM

Tarab Khan

size : 8 feet X 4 feet

Oil on canvas

Triptych

A poetry is conveyed through sensuous brush strokes! It is a painting of a dream world that is luxurious & ephemeral. A delicate air of mystery enshrouds the entire composition. The dynamism & vitality in the concentric circles lends a dreamy aura.

Flowers are as a symbol of mortality. They bloom & then wilt away. But, in this painting, the wild flowers are blooming with the stem, as if held in a tight embrace. A whimsical bird hovers around, a white mystical horse on the right seems enticed as a traveler captured in the imagination of the Artist.

Distorted shapes and intense hues, reflect fluorescent hues. The luscious strokes create a charm of exuberance. Bold concentric circles spiral in, spinning & pulling the viewer inside.





## 3 SMOKING PIPE & A DRIFTING DREAM

Tarab Khan

size : 6 feet X 4 feet  
Oil on canvas

The scene can be best described as an exotic spectacle. The cascading clouds & the rivulets of bright colours create an interesting esoteric illusion.

The elements in the painting suggest the presence of archetypal forms that conceal some cryptic meanings. The fishes, the birds, the trees, the clouds, the pipes, they are all allegorical images and convey unconscious fantasies.

A flamingo can be seen caught between the branches, a lone mermaid is flying free, the clouds drift in different directions and they all create a sense of delightful escape. Painted with a surrealistic delight, this work of Art rejects conformity. Many stirring fantasies are explored, yet there is no deliberate attempt to explain it. It is something that needs to be felt & experienced.





# AN EXPLOSION I WITNESSED

Tarab Khan

size : 4 feet X 4 feet

Oil on canvas

Unframed

A tightly coiled energy seems to burst & escape into a new dimension. There is no resistance. The whole space is swirling with an immense energy. Each vibration lends a certain visual intensity to the painting.

The haunting freakish energy is felt as if a force is pulled & plucked from the space & woven into a brazen desire. The twisting outlines snarl into an escape create a jostling force.

Slipping from the focus of conscious mind, this Art is more of an abstract expression that creates an immediate perpetual awareness. Painted in brush colours & erotic overtones, there is an illusory sense of speed.





# ECSTASY & ANGUISH

Tarab Khan

size : 5.6 feet X 3 feet

Oil on canvas

Diptych

The painting depicts a tempestuous seascape with dark clouds and furious thunderbolt. An animated mystical creature can be observed. He is braving the storm and refusing to give up. His expression lingers between anguish and ecstasy.

The view is lit with electricity. The brooding clouds cascading from the sky creates a charged atmosphere. A boat can be seen sailing and braving the tumultuous currents of the sea. While the mystical creature too braves the storm, but strangely they remain unaware of each other's existence.

The arrival of a storm is seen as a test of courage. It strikes you with a force so strong that it can jolt & stir your core. Battling a storm is a symbol of heroic strength.





# THE STORYTELLER

Tarab Khan

size : 3 feet X 2 feet

Oil on canvas

Framed

Like a glittering jewel in the night sky, a mystical creature arrives in an unworldly landscape. His intention is unsure, but there is a suggestion of halt. Either he wishes to ferry across the ocean of existence or perhaps he is wanting to tell stories.

Glittering speckles with flecks of darkness fly around, creating a rich contrast of exuberant shapes & forms. Swaying branches & flying dust suggest the sweep of wind.

Dark yet luminescence, There is an overhanging oneiric charm in the painting. A wrestle between two contrasting thoughts, either taking a nostalgic escape to the past or the desire to leap into the future.





# A CAVE SUSPENDED FROM THE MOON

Tarab khan

size : 3 feet X 4 feet  
Oil on canvas  
Diptych

The calm, balanced mood lends a meditative serenity to the Art. As if the time has halted and the poetic moment got crystallised in time forever.

A dominating tree at the centre lends an ecstatic tranquility. It playfully suspends a branch, lending out an invitation, seducing the mystical creature to hop on it. A little afar, a cave home hangs from the moon. A floating Ladder is spread out as if silently awaiting the return of its master.

A mystical creature with his wings spread out is looking up, gazing into the glory of heaven. He remains suspended in a trance like stupor, undecided if he should halt or pass by. A sense of serenity lends a calm mood to the scene.





# A CAVE SUSPENDED FROM THE MOON

Tarab Khan

size : 6 feet X 4 feet  
Oil on canvas

The scene can be best described as an exotic spectacle. The ocean contained in a bubble & the glowing sun creates an interesting esoteric illusion. The ship recedes into the distance. The elements in the painting suggest the presence of archetypal forms concealing some cryptic meanings.

The fishes, the birds, the tree, the pipes, they are all allegorical images and convey unconscious fantasies. Fishes are considered as symbols of change & evolution and the birds & ship symbolise journey. All these elements create a sense of a delightful escape.

Painted with a surrealistic delight, this work of Art rejects conformity. Many stirring fantasies are explored, yet there is no deliberate attempt to explain it. It depicts a moment that needs to be felt & experienced.





# MY DEMON HAS A SHAPE

Tarab Khan

size : 3 feet X 2 feet

Oil on canvas

Framed

NOT FOR SALE

A Fascinating & intriguing piece of Art. This painting is more than a cursory sketch. It is a flickering awareness, an intense duel with dark forces repressed deep within. The mysterious murk that lay hidden within, acquires metaphysical forms and shapes.

Here the Artist is not seeking an external physical villain, but choosing to look inwards. There is no dilemma, but instead a predominant mood of confrontation prevails. A furious battle between the controlled thoughts & waking dreams, the Art captures a pure experience, fighting inner demons & an intensity to conquer the dark primitive desires.

This painting is often interpreted by each viewer who describes it in their own inkling. Some spot a gorilla while some equate it with vibrations of a shriek or an explosive volcanic eruption.





## THE SILENT WITNESS

Tarab Khan

Oil on Canvas

Size : 4 feet X 4 feet

This painting rejects the convention realistic method, and instead renders a new world of playfulness & enchantment. A bold array of exotic horses dominate the space, creating a lyrical harmonious world.

There is an interplay of form, line & depth. The use of luminous colours is coupled with representation of horses, Horses are believed to be a symbol of life force & vitality. These stylistic creatures are bemused in the magical splendour.

A moon hangs silently, it is the lone witness of the scene. Vibrant colours & expressive brushstrokes sprinkle a lyrical quality, suggesting a rhythm of movement & journey.





# A WILD DEVOTEE

Tarab Khan

size : 4 feet X 4 feet

Acrylic on canvas

Unframed

A little girl dominates the dazzling painting. Gazing out in a deep reverie & hoping in a new delight, she can be seen chasing some curious visions. There is an aura of other worldliness in the captured moment.

Shimmering with mingling colours & reflection, the flowers sway, the winds ruffle & the birds fly in different directions. The whirling magical orbs blend a lyrical quality. There is a certain oneiric charm to the painting.

The girl here is unbothered by the outwardly distractions. She remains deeply devoted to her day dreams & is determined to chase new possibilities. There is an interesting effect of luminosity in the composition.





# A STORMY VICISSITUDE

Tarab Khan

size : 4 feet X 4 feet

Acrylic on Canvas

NOT FOR SALE

The Girl in question can be seen walking into a distant horizon. Enamoured with a Viking spirit, she is interested in experiencing the world through renewed & refined instruments of reasons. The mood is sublime & there is a sense of timelessness.

The composition emphasises a pure intention, to move onwards in the journey. The perspective view of the Art suggests an impression of walking into infinity, where there is no destination & no road map. Her periphery cannot be contained in dotted lines.

A poetic rhythm emphasises with the swirling snow & the rustling of trees. Painted in restricted pallets of grey & white, it creates a mood of melancholy. There is a Scandinavian scenic quality & feels like a page straight from Dostoevsky's novel.





# I SPY

Tarab Khan

size : 4 feet X 4 feet  
Oil on canvas  
Framed

This painting explores the Subconscious fantasies of the Artist. The canvas is imagined to be a window through which the creatures in the painting are examining the viewer, with a piercing gaze.

Painted with bold colours, with an Intuitive & spontaneous burst, the haunting eyes can be seen swooning in a physical abandon and channeling energy. The Impression of movement makes the composition highly expressive & even somewhat turbulent.

There is a swirling rhythm that creates a vibrating tension. The highlight of the painting is the haunting emotional undercurrents, which can jolt the viewer





# DRIFTING AWAY

Tarab Khan

size : 2 feet X 3 feet

Oil on canvas

Framed

The feel of the painting is about drifting away from the realities of the natural world and hopping into a whimsical world. Seeking a magical escape.

With a Mysterious moonlight stretching out in the horizon, a bemused creature can be seen silhouetted against the moon. The twisting outlines lend an Impressions of a stream gushing through the rocks.

Devoid of any rhythm, the scene just happens. Rocks fly, orbs floating in the sky, a shy red mountain afar makes attempt to hide.





# THE FURIOUS SKY & TWO WITNESS

Tarab Khan

size : 2 feet X 3 feet

Acrylic on canvas

Unframed

Like a volcanic rupture, a wildfire rises & claims the charged flaring sky in an otherwise calm grassland. Short, sharp strokes in the reeds & grass lend an air of rustling wind & movement.

In spite of the power charged atmosphere, two women who are the sole witnesses, remain unbothered and engage in a leisurely chat.

The volcanic mountain might have exploded. Or it could also be suggestive of the furious mood of the painter, a resolution to alter her space dramatically & set the sky on fire.





# A COMBAT BETWEEN DESIRES

Tarab Khan

size : 8 feet X 3 feet

Oil on canvas

Triptych

This Art evokes a feeling of both familiarity & strangeness in the same breath. There is a prevailing sense of drama and even rejection of earthly desires and aspirations.

In the background of a thick foliage of jungle, unusual forms & shadows appear across the canvas. Two mystical creatures can be seen, journeying alone, in the deep cosmic reverie. There is a brash fluidity captured in the moment.

Dramatic & panoramic, the mystical creatures drift away to the new paths of self- discovery. Painted in simmering pearly tones, this painting lends a fairy tale like delight.





# AN EXPLOSION I WITNESSED

Tarab Khan

size : 6 feet X 5 feet

Oil on canvas

Double framed

This is an Art about Elemental dynamism. This painting symbolises the discovery of new forces that animate the Artist's universe. Swept by the strong currents & jolts, there is a hint of a rupture and that leads to a new awakening.

Painted in contrasting tones of red, crimson, black and grey, the painting creates an interesting illusion of floating celestial objects. A sand clock suspended in the space and all the geometric elements unleash across a seemingly infinite cosmos. They continue to levitate, fragment & disintegrate beyond the boundaries of the canvas.

This Art is a rich, dramatic composition with an interplay of shadow & light. Stripped of any ornamentation, it is more in line of a geometrical composition. The arrangement encourages the viewer to concentrate on the spatial experience.





# THE BLACK MIRROR

Tarab Khan

size : 3 feet X 4 feet

Oil on canvas

Diptych

Painted in the hues of midnight blue and kaleidoscopic splendour, this Art is a Magical spell of serenity & repose. A dark magical atmosphere envelops the mood of the painting.

The moon permeates the scene silently in the backdrop. A lone Mystical creature is seen levitating in space & looking downwards, perhaps reminiscing. The imposing tree remains eerily quiet at the centre. It remains devoid of any leaves or fruits. There is a loss of context, but the pull is strong, & the vibrations strike as a kind of seismic shock.

This diptych explores the hidden power of unknown and a hint of enchantment.





# A CATHEDRAL OF DESIRE

## Tarab Khan

size : 6 feet X 4 feet

Oil on canvas

Quadriptych

Flying horses, floating castles, turrets, cathedral & a promise to fulfil, this work of Art is filled with elements & symbols, of dreams & unconscious.

The bold, fluent brushstrokes of red, crimson & vermilion acquire abstract shapes & forms, which appear to squander in the space. The creatures in the painting move in a dream landscape of curiously fluid, ambiguous forms.

The dramatic lighting lends a wonderful rustic air to the composition. Architectural geometric forms and angular lines make the canvas appear like a window, inviting the viewer inside.



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